



**LOUELLEN VERNON-WHITE
WORKS ON PAPER BOOTH #112**

*Yanceyville, NC • (336) 234-7394
louellenvwhite@aol.com*

Louellen Vernon-White's Masterwork piece expands her ongoing "Guardian Angel Dogs and Cats" etching series onto a much larger canvas. The mixed media piece will include ink, color pencil, acrylic, paper and collage elements and will show more about where guardian angels exist and how they interact with each other.

The ongoing "Guardian Angel Dogs and Cats" etching series is her most current work. The series began with an etching of her long-haired dachshund. After that first depiction she went on to add more pure bred dogs and then cats. Vernon-White's intent is to depict dogs and cats with dignity and to express their grace and loyalty. She shows more of the atti-

tude of the animals, rather than creating a portrait of an individual pet. The viewer's experiences with dogs and cats determine how they relate to her images. Each viewer interprets her work and invests it with personal meaning. The etchings are small and meant to focus on the individual dog or cat.

Vernon-White graduated from East Carolina University with a B.S. in Art and a concentration in Printmaking. She subsequently did graduate work at ECU and UNCG and has studied at Penland School of Crafts and John C. Campbell Folk School. She has work in private, public and corporate collections in the United States, Canada, South America, Europe, Japan and Taiwan.