



**JEN SWEARINGTON**  
**MIXED MEDIA BOOTH #98**

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Jen Swearington's Masterwork piece will be a quilted wall hanging consisting of one to three components. Her quilts are constructed using old bedsheets as a background composition and then stretched like a painting. She draws and paints using charcoal, ink, thread and shellac. By working in many short sessions, Swearington is able to study the quilt and contemplate her next steps.

Swearington grew up in Dyer, IN, a small rural-turned-suburban town just outside Chicago. Raised by industrious and resourceful do-it-yourself parents and strongly encouraged by her artist aunt, Kelly, she began immersing herself in making art at age 12. She studied at the Pratt Institute in Brooklyn, NY, spent a summer of drawing and painting in Venice, Italy and earned a BFA in sculpture in 1997. Swearington then headed south to Savannah, GA

and went on to earn her MFA in fiber arts from the Savannah College of Art and Design in 2000.

Her mixed media quilts have been exhibited widely including Quilt National '03 and '05, Fiberarts Design Book 7, Surface Design Journal and the cover of Fiberarts Magazine. Swearington is an adjunct professor in the humanities department at the University of North Carolina at Asheville and in the fibers department at the Savannah College of Art and Design, but she is most often found working in her studio in Asheville's River Arts District.

