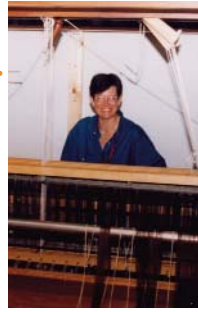




**LIZ SPEAR**  
**FIBER BOOTH #91-92**

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Liz Spear has constructed a full-length celebration coat using new handwoven fabrics and techniques in combination with others fabrics for her Masterwork piece.

Spear has been a full-time craftsman since 1978. In college at Winona State, and later, St. Cloud State University, MN, she fell in love with both clay and fiber. While spending time in Iowa, her weaving interests

prompted her to weave a few rag rugs and to continue to collect yarns, threads, fabrics and looms. She made the decision to relocate to North Carolina and chose to attend the Professional Crafts Program at Haywood Community College.

The functional aspect of what she makes is very important to her so Spear decided that she wanted to sew garments out of handwoven cloth. She was determined to figure out how to make the rag fabric soft and thin enough to make into garments. Cutting the rags narrower, less than 1/2" and on the bias, makes lovely soft fabric with body, and is still a part of her regular line of garments, generally made up into lined jackets and vests. Rag fabric is also the basis of the classes Spear teaches at various craft schools.

