



**JODY OCHS**  
**JEWELRY BOOTH #34**

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While Jody Ochs normally creates sterling silver hollow form sculptural jewelry, she will be expanding her ability to make a large tabletop sculpture for her Masterwork. Although her Masterwork piece will not be in sterling, nor will it be hollow formed, she will be using the same fluid, organic lines that she uses in her jewelry. It will be a non-functional fine art piece, suitable for a pedestal or on a table in the foyer. The materials will be aluminum and other metals.



A Minnesota native, Ochs began designing and creating jewelry in 1994 by wrapping raw gemstones in gold and silver wire. Next, she taught herself lapidary skills and began carving her own stones. Seeking more challenge and a way to expand her design ideas, she decided to learn silver smithing - fabrication.

Ochs' inspiration comes from the nature surrounding her in the beautiful mountains of western North Carolina, and places she travels to. This inspiration transfers into what she feels are timeless, elegant and fluid, yet organic creations. Her jewelry path is a synthesis of her life and inner spiritual journey. Growing up in the military service, she has lived in many places, including Japan and Germany, and traveled most of Europe. There is evidence of the influences of these cultures in her work.