



**LOUIS &
CHRISTINE COLOMBARINI
POTTERY Booth #81**

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Influenced by Michelangelo, Louis and Christine Colombarini have combined the simple elements of clay, paint and powdered marble to express a modern vision of his three genius achievements - sculpture, painting, and architecture. They test the physical limits of clay by building precarious shapes and forms and turn them into stimulating sound constructions.

Their fascination with Egyptian and Pre-Columbian artifacts, the delight of dogs, cats, and the rural Tennessee lifestyle, along with their enduring romance with clay, are the important elements of their creative direction. These personal preferences provide a foundation of ideas in which Louis and Christine conceive their structural visions.

Louis and Christine strive to incorporate into all of their works subconscious themes of mystical imagery, curious symbols and lyrical patterns. There is a profound correlation between their completed work and the fragility of life itself. Their work reflects a common bond of earth and human spirit. Overall, it is their intent to stimulate the imagination, evoke a mood of pleasure and share their intimate involvement ... for art is sharing the vision of the soul.

