



CHRISSIE CALLEJAS
POTTERY Booth #97

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Chrissie Callejas' Masterwork piece will be a woman figure created from mostly clay and found objects such as lamps and clocks.

Callejas' sculpture is made of an unusual type of stoneware clay called paperclay. There is paper pulp in the clay body that burns out during the firing process. This clay is also very forgiving, and allows much more versatility in the construction, creating a



stronger and lighter piece.

The colors are achieved by using underglazes, applied very much like watercolor, which are fired in during the bisque. The piece then has additional oxides and glazes added prior to the final firing.

Since 1968, Callejas has called the mountains of North Carolina home. She received undergraduate and graduate degrees from Appalachian State University and has remained in the area ever since. Over the past 25 years of making a living as an artist, Callejas has developed her own style and techniques from various experiences.

She sells her work at two North Carolina co-op galleries, which she has been part owner of for over 20 years.