



MARINA BOSETTI
POTTERY Booth #41

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Inspired by a recent client, who wanted a mural using the flora and fauna of her home, Marina Bosetti plans to make three to five 1' by 3' panels exploring the plants, flowers and animals that touch her life.

Bosetti fell in love with clay in kindergarten and still finds it irresistible today. She founded Life Forms Pottery, now Bosetti Art Tile, in 1990. When she started as a professional potter Bosetti

quickly realized she wasn't a thrower or a glazer of pots. Her work quickly gravitated to clean simple forms that became more and more decorative over time, until she dropped the three dimensional form, and started working flat. The word "pottery" and "potter" no longer felt authentic, so she changed the name to Bosetti Art Tile to describe what she does now.

Bosetti feels her work celebrates the sensual, spiritual and celestial. Her current subject matter springs from three sources, the human form, art nouveau and her mother's death and her love of the Catholic Church. In each piece, she tries to convey the enchantment of the universe and that of faith. Her representations of the human form and elements of nature are sometimes playful and irreverent and sometimes contemplative.

